## 'The Best Christmas Pageant Ever' is a Funny and Touching Family Affair

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By Sophie Braccini



From left: Megan Crane, Brodie Zeigler, Nat Hacohen, and Hannah Hacohen. Photo Stu Stelland

here is no better family out- children from the Herdman family ing to start the holiday season — the local somewhat delinquent than going together to a live, fes- and misfits of the town — happen tive performance. This year Town to decide it could be fun to join in. Hall Theatre offers that perfect The whole pageant is sent topsyopportunity: a show for all ages, turvy, as the self-righteous people by an all-ages cast in the seasonal of the town think it is going to be appropriate "The Best Christmas" a disaster, and for a while it clearly looks that way. But this would not The play, based on the 1971 be a Holiday story without a little

> The cast of children, teens and adults that bring the story to life are adorable, the teens who play either the right-thinking well-bred ones or the abominable Herdmans are impressively professional and funny, while the adults are just as strong and perfectly cast. Di Vito says that for a director, the devil is in the casting. For her directorial debut she made a faultless choice.

"It was fun and challenging In a little town not unlike one to direct this cast," says Di Vito. of our own in Lamorinda, in the Twelve children are in the play as early 80s, the Christmas Pageant is well as six adults. Di Vito says that a big yearly affair led by the same she enjoyed the casting process.

She says she's worked with the best directors and when it came time for her to take the helm she first started with analyzing and thinking about the play that had been offered to her. "My goal was to find the heart of this work," she says. Her vision is that the Herdmans are not only elements of disturbance; they are also elements of rejuvenation of the traditional story. Several times in the text it appears that these kids are poor and that Marie and Joseph might have been also in extreme poverty when Jesus was born.

Di Vito also brought her own touch to the play, adding songs and comic elements that really work well and get a lot of laughs.

"The Best Christmas Pageant Ever" will run at Town Hall Theatre in Lafayette from Dec. 3 through Dec. 17. Visit www.TownHallTheatre.com or call 925.283.1557 for tickets and more information.



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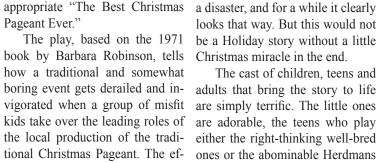


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fective staging by Lynda Di Vito, directing a cast of very funny and talented actors age 7 to 60, delivers a very witty performance with nonstop surprises and humor. The sweet ending is also perfectly ap-

propriate for a family audience.

group of volunteer mothers who She is a veteran equity actress who have made it an event that runs like has been on stages from New York clockwork. But the main woman in to Europe to the Bay Area over the charge breaks a leg the year the six last 20 years.

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